

1^{re} QUATUOR

par M. IPPOLITOFF-IWANOW, Op. 13.

Viola.

Lento.

p f p mf
 mf p p p
 1 mf f mf
 1 p pp pp

Allegro.

p p p p
 p p p
 mf f f
 B f f f

Viola.

Musical score for Viola, measures 1-10. The score is written in 12/8 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *p*, *f*, and *pp*, along with articulation marks like accents and slurs. Section markers C, D, and E are present above the staff.

Measure 1: *mf*
 Measure 2: *p*
 Measure 3: *mf*
 Measure 4: *mf*
 Measure 5: *f*
 Measure 6: *p*
 Measure 7: *p*
 Measure 8: *pp*
 Measure 9: *p*
 Measure 10: *f*

Viola.

3

Violin score for Viola, measures 1-10. The score is written in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. Measure 10 includes first endings marked with '1'.

Viola.

Musical score for Viola, measures 1-10. The score is written in 12/8 time and includes various dynamics, articulations, and performance instructions.

Measures 1-10:

- Measure 1: *f* (forte)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)

Additional markings and instructions:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *p* (piano)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *mf* (mezzo-forte)

Performance instructions:

- Measure 1: *L* (Lento)
- Measure 2: *M* (Moderato)
- Measure 3: *5* (Fingering)
- Measure 4: *1* (Fingering)
- Measure 5: *Lento.* (Lento)
- Measure 6: *pizz.* (pizzicato)
- Measure 7: *arco* (arco)
- Measure 8: *pizz.* (pizzicato)

HUMORESCA - SCHERZANDO.

Presto.

Viola.

fz *fz* *fz* *pp*
pp *fz*
pizz. *f* *arco* *pp*
sf *pizz.* *f* *arco* *p*
f *f* *p*
p *mf* *p* *p*
mf *f* *ff* *C*
f *mf* *p*
p *D* 1

Viola.

1 *p* *mf*
 2 *p* *mf*
 3 *pp*
 4 *f* *mf*
 5 *pizz.* *sf* *arco* *pp*
 6 *pp*
 7 *pizz.* *f* *arco* *f*
 8 *f*
 9 *G* *mf espress.* *mf* *p*
 10 *mf*
 11 *mf* *f*
 12 *mf*

Viola.

7

p *sf* *sf* *sf* *sf*

ff

f *pizz.* *arco* *pp*

p *f* *f* *f*

arco *p* *L* *f* *f* *f*

p *p* *pizz.* *p* *2* *p*

(3)

INTERMEZZO.

Viola.

Allegretto.

mf Con sordini *p* *mf*

pp

A *mf* *p*

p *mf* *mf* *p* *pp* *pp* *p*

p cre *p* - scen - do *f*

f pizz. *p* *p* *p*

p *p* *mf* *p* *mf* *p* arco

B *p* *p* *p* *p* *p*

p *p* *p* *p*

Tempo I. *p*

C *p* *p*

Viola.

9

p *p* *p* *p* *p* *pp*

pizz. *1* *arco*

Allegro risoluto.

FINALE.

sf *f* *f* *f* *f*

p *f* *f* *f* *f*

ff *p*

B espr. *mf* *p* *mf*

C *pp* *p*

mf *f* *ff* *f*

Viola.

D

sf *f* *f* *f*

E

p *sf* *f* *pizz.* *p*

F arco

p *p* *f*

G

p *p* *p* *p* *p*

f *mf*

I

p *p* *mf* *f* *f* *sf* *p*

Viola.

11

[illegible]